

MARIE K. HADLEY

LLB. BSocSc.GDIPLEGPRAC

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TERTIARY EDUCATION & QUALIFICATIONS

PhD Candidate (2010-present)

University of New South Wales, Sydney

Working title: 'Mike Tyson's Moko?: Tattoos, Law and Cultural Appropriation'

Supervisors: Professor Kathy Bowrey & Dr Ben Golder

Australian Postgraduate Award & Faculty of Law scholarship recipient

Graduate Diploma in Legal Practice (2010-2012)

College of Law, Sydney

Practical Legal Training: NSW Coroners Court, Glebe

Admitted as a lawyer of the NSW Supreme Court (7 December 2012)

Bachelor of Laws (Hons, class I) (2004-2008)

Macquarie University, Sydney

Ranked 7th in graduating class

Awarded a Dean's Award for Outstanding Academic Achievement in Law, a share of the Division of Law Prize for Advanced Legal Research, and a share of the Macquarie Law Journal Student Essay Prize (all 2008)

Macquarie University Innovation Scholarship (2004)

Golden Key International Honour Society member

Bachelor of Social Science (Sociology) (2004-2006)

Macquarie University, Sydney

GPA 3.76/4

TEACHING EXPERIENCE

Tutor, Faculty of Law, Macquarie University (2012-present)

'Contracts' LAW104/204 (2012-2015)

'Litigation' LAW550 (2013-2014)

'Remedies' LAW555 (2014-2015)

'Torts' LAW203 (2013-2014)

Tutor, Flinders Law School, Flinders University (2013-present)

'Advanced Contracts' LLAW1224, *Flinders Law School, Flinders University, Adelaide* (2013)

'Professional Skills and Ethics' LLAW1221, *Flinders Law School, Flinders University, Adelaide* (2013)

'Civil Litigation' LLAW3212, *Flinders Law School, Flinders University, Adelaide* (2013 – 2015 Marker)

Lecturer & Tutor, University of New South Wales, Faculty of Law, University of New South Wales, (2011-2012)

'Intellectual Property 1' LAWS3046/JURD 7446 (2011 - Lecturer)

'Legal Research' LAWS1052/JURD 7152 (2011-2012 - Tutor)

RESEARCH EXPERIENCE

Research Assistant, Flinders Law School, Flinders University, Adelaide (2013-present)

This position involves working for Professor David Bamford on legal projects involving civil procedure, electoral law and comparative law projects. My primary duties are primary legal research and analysis, report writing and editing manuscripts.

Research Assistant, National Drug and Alcohol Research Centre, University of New South Wales, Faculty of Medicine, Sydney (2011)

This position involved working for forensic psychologist David Bright on a project associated with the Drug Policy Modeling Program. This project had a multi-disciplinary focus and involved collaboration between NDARC and the Faculty of Mathematics, the University of New South Wales. This project involved the methodology social network analysis which was applied to an Australian methamphetamine drug network. My primary duties included primary data collection at the Director of Public Prosecutions, analysis of case files, representing data through Excel spreadsheets, and report writing.

Research Assistant, Centre for Research on Social Inclusion, Macquarie University, Sydney (2009-2010)

This position involved working for anthropologist Lorraine Gibson on a longitudinal evaluation of the Aboriginal Employment Strategy. This project primarily involved over 200 structured and unstructured interviews on the link between work and Indigenous identity. My primary duty was transcription of fieldwork interviews.

Research Assistant Faculty of Law, University of New South Wales, Sydney (2010)

This position involved working for Professor Kathy Bowrey and Dr Catherine Bond on various intellectual property law projects. Duties included primary and secondary research and analysis, editing manuscripts and writing case notes.

OTHER WORK EXPERIENCE

Accounting Clerk (2002-2010)

Hadleys CPAs, Sydney

This position involved tax accounting, company and trust establishment and administrative duties.

ACADEMIC RESEARCH AND PUBLICATIONS

Australasian Coroners Manual (Federation Press, 2015), co-authored with Deputy State Coroner, Magistrate Hugh Dillon

'The Double Movements that Define Copyright Law and Indigenous Art in Australia' (2010) 9(1) *Indigenous Law Journal* (Canada)

'A Lack of Political Will or Academic Inertia?: The Need for Non-legal Responses to the Issue of Indigenous Art and Copyright' (2009) 34(3) *Alternative Law Journal*

Undermining the Colonial Hegemony: Indigenous Art, Copyright and Aboriginalism (2008, Thesis Dissertation submitted in fulfillment of the degree of LLB (Hons – class I)).